

SAPPHIRECUT FT. DPEN

Losing hope

PYC002

Vinyl:

- A. Original Vocal A1. Original Instrumental
B. Apologist Vocal B1. Unplugged

Writers: M. Taylor - Y. Pennas - M. Brusca
Publishers B79 Music / Do It Yourself Music Group Srl
Vocal by Sapphirecut & Guitar by Carlo Rubazer
Original version by dPen - Apologist are Brusca & Sam Perez @
anubistudios.com

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Digital:

- A. Original Vocal B. Original Instrumental
C. Apologist Vocal D. Apologist Instrumental
E. Brusca & Sam Perez Vocal F. Brusca & Sam Perez
Instrumental G. Brusca Acoustic H. Unplugged
I. Acapella

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I'm an Italian contemporary producer and the owner of a independent label called "pycairorecords", now I'm working with Deep Dish and Francois Kevorkian with label like Yoshitoshi and Wave Music. This year I've realized a new project called "losing hope" with the American singer Megan Taylor, in art "SapphireCut", and with Greek producer Yannis Pennas. I want to propose you this project, it's suitable to all kind of public and it has been realized in different version. (pop unplugged club dub)

Everything on people's mind...
(Brusca & Sam)

BIOGRAPHY

The name **Sapphirecut** reflects the music. A sapphire needle is used to cut the dubplate. The dubplate has brought electronic/dance sounds to the world traveling with all the DJ's (Danny Tenaglia, Paul Oakenfold, Tiesto, Ferry Corsten and all of you) who opened the door for people to hear new music.

The name Sapphirecut reflects a record that is produced for the world to connect with on the dancefloor and for those who can not join in dancing there is music that we hope will be felt by you too.

Sapphirecut chose the name to reflect the image of a record. The music has played all over the globe on dancefloors and radio and has been charted in the billboard charts.

We have released with labels all over the world (Twisted, Capitol (Right Stuff/EMI), Illustrious, Sexonwax, Tsunami, React, etc) including our own releases under OSP.
www.sapphirecut.com www.myspace.com/sapphirecut



dPen quest started when he was seven. He fell in love with the sound of the sax being influenced by listening to the twelve inch records of Dave Brubeck, which his father owned. After consulting a music instructor, he was advised to start with the flute to learn the fundamentals of the winds and music theory.

Till now dPen has released songs in various respectable labels of the progressive house scene, like Deep Focus, Subliminal, Lost Language, Presslab, Black Hole, Restart, Feral Code, Mestija, Sutil etc.

His tracks remixed by big star producers like Moonbeam, Pole Folder, Mashtronic, Presslab Boys, Madoka, Clubbervision, IB, Eelke Kleijn, Jay Lumen, Federico Epis, Dariush, Elias Tzikas, 7G, Brusca, Guy J, Nicolas Coronel, Facundo Mohr, Pablo Roma and many more and had the support of all the big dj's like, Hernan Cattaneo, Sasha, Digweed, Nick Warren etc.

dPen as a dj is playing almost every year all over Europe and trying to push his name forward through his music and also through his dj sets
www.dpen.gr www.myspace.com/dpenj

Brusca, as is known by today, in 2001 started studying informatic technologies and after the discovery of musical editing softwares he decided to create his own music, producing many other italian electronic artist (Tommy Vee, Alfred Azzetto/ DB Boulevard, Sam Perez, Gianni Coletti and others) and releasing track for many important brands as Swatch, Benetton and Sisley too, also performing in their events. His first success was the 12" "Ghosts and Ghouls" released on H'Plus and charted from Paul Van Dyk. In the following years he worked on lots of projects achieving excellent feedback from the audience and the support from international djs and producer (Deep Dish, Francois K, Hernan Cattaneo, gPal, Joe T Vannelli and John Digweed) and labels (Yoshitoshi, Wave Music, Baroque, Swift, Clubbin', Restart, Electronic Elements, FeralCode).

After so many productions and remixes, in 2007 he decided to raise his own label PyCairo Records with the target of give voice to other young and talented artists that haven't got the chance to reach the masses.

Sam Perez was born in the second half of the 1970s. In the beginning of the 90s, he started his DJ work in Sicily, and at that point he began to recognize the various musical genres. Initially, he worked in a popular night club in his hometown and in the mid 90s he met with Louie Vega whose music was influenced by Garage as well as Deep House. This led him toward a new musical career which brought him the opportunity to play in the hottest clubs of Sicily.

In 2004, Sam and Dariush with Brusca, produced a single called Ghouls and Ghosts in the style of Disco Progressive House, which was immediately entered in the Paul Van Dyk's musical chart. In 2005, Sam and Dariush started a project called Darsam, which led to the single called Across The Ocean, under the label Yoshitoshi, one of the strongest labels known in the world, which is owned by the Deep Dish recording company. This single is already being played by famous DJs including Tiesto, John Digweed, Alex Neri, Hernan Cattaneo, and many other international DJ's. In 2007 he created with Dariush a new remix for Saul B and Leo Girardi's titled "Manga" coming out on Yoshitoshi recordings.

Coming out also a new remix done with Brusca for dPen - Hakuzen, played in world exclusive by John Digweed.

At last he gained another great label, Baroque Records, with a new production with Brusca, Dariush and a new fresh Italian duo known as Dirty Trip with "Foggy Soul." The same year he with Brusca and Davide Bomben, founded a new label with name PyCairo Records, and realized a remix for Simon & Shaker titled "Naco" released on Electronic Elements (Armin Van Buuren's label). Actually Sam is working on a new project called Apologist with his friend Brusca; it's the techno/deep side of this two artists. The first track of Apologist is been released by Wave Music (Francois Kevorkian's label), and supported from Laurent Garnier, Behoruz, Tedd Patterson, Silicon Soul and many other important dj.
...to be continued...

Apologist hails from the holy land of cosmic disco-Italy. Though obviously influenced by the era's spaced out abandon, their varied productions span many musical universes, past and present. Sam Perez and Matteo Brusca aka Brusca started to gain recognition with their dark, progressive thriller of a cut called "Ghouls & Ghosts" on H'Plus in 2004, but they don't limit themselves to sinister grooves of that nature. While their style is always epic with sweeping synthesizers and digital drama and effects, Apologist is showing their sensual, dubbier side with the previous debut release of Wave Music. The duo has released productions and remixes together, separately and under different names on quality labels like Yoshitoshi, Baroque, Swift, and Restart.

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